

Goals/Objectives

This course aims to cultivate advanced musical skills and a deeper appreciation for diverse musical genres among its students. This course is designed for students who demonstrate exceptional musical talent and a commitment to excellence.

The key objectives include:

Technical Proficiency: Enhance students' technical abilities on their chosen instruments through advanced practice routines, performance techniques, and comprehensive musicianship.

Musical Literacy: Develop a thorough understanding of music theory, notation, and history, enabling students to interpret and analyze complex musical pieces.

Performance Excellence: Provide opportunities for solo and ensemble performances in a variety of settings, encouraging students to achieve high levels of artistic expression and stage presence.

Creative Expression: Foster creativity through composition and improvisation exercises, allowing students to explore and develop their unique musical voices.

Collaboration and Leadership: Promote teamwork and leadership skills by involving students in group projects, peer mentoring, and leadership roles within the band.

Critical Listening and Analysis: Cultivate critical listening skills and the ability to provide constructive feedback, enabling students to evaluate musical performances critically and thoughtfully.

Community Engagement: Encourage students to engage with the community through outreach programs, performances at local events, and collaboration with other arts organizations.

Lifelong Appreciation: Instill a lifelong love and appreciation for music, encouraging students to pursue musical endeavors beyond high school.

Through these objectives, this course strives to develop well-rounded, accomplished musicians who are prepared for future musical opportunities and challenges.

Course materials

Required materials

Instruments (with ALL required accessories)

Tuner (app or standard tuner)

Metronome (app or standard metronome)

Pencils

Foundations for Superior Performance by Williams/King - Kjos Music*

101 Rhythmic Rest Patterns by Grover C. Yaus - Alfred Publishing Co., Inc.*

- o *First-year students will receive a copy of each of these books to use for the duration of their time in the LBHS Band Program. If the student loses either book, he or she will be responsible for replacement costs.

Ability to access Google Classroom

Required Religious observances (with notice)
Extra-Curricular School conflicts approved by director in advance.

Communication with the director is crucial when a conflict resulting from an absence is known. The director should know about any conflicts at least TWO weeks before the event in question. The best method of communication would be via e-mail or phone contact, preferably by the parent or guardian of the student. Absences that are excused will be subject to a make-up assignment. Note: Even if the director is informed about the conflict with ample time, it does not guarantee that the absence will be approved.

Tardy Policy: Being on time to classes and rehearsals is essential to your individual success AND the success of the ensemble. Tardies should be avoided whenever possible because missing ensemble members wastes precious rehearsal time. Students in this ensemble will be allowed a maximum of five (5) unexcused tardies (in accordance with LBHS policy) per 9 weeks (quarter). Unexcused tardies in excess of five in a quarter will place the student on probation for the following quarter. If the student exceeds five unexcused tardies while on probation, the student will be subject to loss of chair placement and/or other consequences as determined by the Director.

Classroom Policies and Procedures

Pass-Offs

Students will regularly be assigned excerpts to perform individually for the teacher. This performance is called a "pass-off." Depending on the difficulty of the excerpt, students will have between one and three days to pass it off. The time length is determined by the teacher, and if students do not pass off the excerpt within the given time limit, they will receive an "F" for that assignment. Exceptions will be made in the case of excused absences.

Performances

Concert Band is a performance-based class. All performances are required events for all members of the ensemble. Missing even one performance will greatly affect your grade for the semester (see Grading Policy). Our performances are listed on the band calendar, found at www.bandsoflbhs.com.

Uniform

Jewelry is to be minimal. Moderate make-up may be worn for concerts. All decisions regarding appropriate "Concert Dress" are at the discretion of the Director.

Women: concert dress, black hose/stockings, and black closed-toe dress shoes.

Men: tuxedo pants, tuxedo shirt (with plain white shirt underneath), black bow tie, black cummerbund, black socks (higher than ankle length), black dress shoes, and tuxedo jacket.