

Percussion Ensemble – Period 3

2024/2025

Instructor information

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General information

Description

Percussion Ensemble is a class designed to promote and develop musical performance on various percussion instruments, including, but not limited to, snare drum, drum set, timpani, marimba, and percussion instruments from other cultures. Students will study and apply percussion performance concepts to several different styles of music, from classical to music of native origin. Students from this class will perform with the Marching Mantas, Symphonic Winds, and Concert Band for concerts and Music Performance Assessments (MPA’s). The class is open for beginning and advanced students.

Expectations of Employability Skills

- **Communicate:** Effectively and respectfully communicate with teacher and peers.
- **Work Ethic:** Be productive while in class and complete required tasks.
- **Problem-Solve:** Utilize available resources to solve daily challenges.
- **Detail-oriented:** Submit work that has been reviewed and corrected for common mistakes.
- **Time Management:** Effectively budgets time with consideration of other obligations to ensure short- and long-term assignments are completed.

Classroom Rules

- No cell phones, earbuds, or electronic devices used during instructional time
- Students will give their best every day.
- Students will refrain from eating in the classroom/lab (no food or drink except water).
- Students will be on time for class.
- Students will have a desire in further developing strong musical skills and abilities with the piano.
- Preparation for class is essential. You are expected to keep pace with the class, and I will make every reasonable attempt to help you to do so. An applied (skill) class is not necessarily one for which a person can “cram” information. Regular practice with efficient practice techniques and habits is necessary. THERE IS NO SUBSTITUTE FOR

incur a penalty of up to 30% off their grade. This policy underscores the importance of regular attendance and emphasizes the correlation between consistent attendance and academic success. It is our collective responsibility to support students in maintaining attendance habits that foster their learning and development.

Your attendance during class and at performances directly affects your grade. Band is a participation/performance-based course. Attendance is mandatory to all rehearsals and performances unless otherwise noted. All scheduled performances will be posted on the band's calendar and website.

Excused Absences Include:

Extreme personal illness with Doctor's Note (or absence from school)

Uniform

Jewelry is to be minimal. Moderate make-up may be worn for concerts. All decisions regarding appropriate "Concert Dress" are at the discretion of the Director.

Women: concert dress, black hose/stockings, and black closed-toe dress shoes.

Men: tuxedo pants, tuxedo shirt (with plain white shirt underneath), black bow tie, black cummerbund, black socks (higher than ankle length), black dress shoes, and tuxedo jacket.